

English Reading List

Paris Anthology (English Language and Literature)

You will be given an anthology of texts around the central topic of Paris at the start of the course. The anthology consists of a range of literary and non-literary genres, so it would be a good idea to familiarise yourself with the writing styles and language of the following:

- Travel writing
- Autobiography
- Travel guidebooks
- Internet forums
- Blogs
- Opinion pieces / editorial columns in newspapers
- Adverts
- History texts
- Graphic novels
- News reports
- Letter writing



It would also be useful to understand how Paris is presented in literary and non-literary texts as this will help you understand the ideas and images that arise throughout all the texts in the anthology.

The best place to start for some lockdown sightseeing is at the CNN Travel website, they have put together an exhaustive list of quintessential Parisian images and sights:

<https://edition.cnn.com/travel/article/escape-to-paris/index.html>

Below is a suggested list of wider reading /viewing...you do not have to read / watch everything on it. Remember the texts to read are just examples of the writing styles you will find in the Paris anthology whereas all the films / TV shows are specifically linked to Paris.

To Read...	To Watch...
Travel writing: Neither Here nor There by Bill Bryson	Amelie
British newspaper columnists: https://yougov.co.uk/ratings/media/popularity/columnists/all	Ratatouille
Any travel guidebooks laying around the house, doesn't matter what destination	Moulin Rouge
Internet Forums e.g. Trip Advisor, Mumsnet, Reddit & Quora	Chocolat
Travel Blogs: https://www.wanderlust.co.uk/content/the-top-travel-blogs-you-must-read/	Hugo
Lonely Planet Website: https://www.lonelyplanet.com/	Les Misérables
Autobiographies e.g. Going Solo by Roald Dahl	Travel Man: 48 hours in Paris (Available of All4)

The Handmaid's Tale by Margaret Atwood (English Language and Literature)

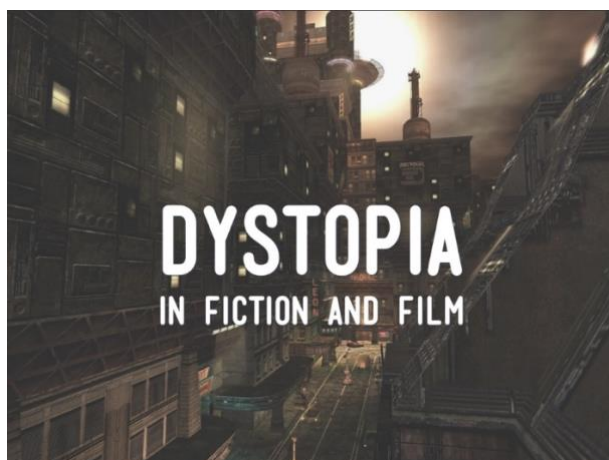
This is a set text which we will be covering in Year 1 and must be read over the summer holidays. We will be studying the dystopian genre conventions in the text, so you could spend some of your time understanding this genre through fiction and film. The best place to start is with this YouTube video:

Why should I read 'The Handmaid's Tale'? – Naomi R. Mercer

<https://www.youtube.com/watch?v=7v-mfJMyBO0>

How to recognise a dystopia – Alex Gendler <https://www.youtube.com/watch?v=6a6kbU88wu0>

Remember below is a suggested list of wider reading / viewing ...you do not have to read / watch everything on it!



To Read...	To Watch...
1984 & Animal Farm by George Orwell	Westworld (1970s film and the HBO TV series)
Brave New World by Aldous Huxley	2001: Space Odyssey
We by Yevgeny Zamyatin	The Matrix
The Hunger Games by Suzanne Collins	Blade Runner
Divergent by Veronica Roth	The Lobster
Noughts and Crosses by Malorie Blackman	Elysium
Fahrenheit 451 by Ray Bradbury	Minority Report
Clockwork Orange by Anthony Burgess	I, Robot
The Road by Cormac McCarthy	V for Vendetta
Uglies by Scott Westerfield	Black Mirror TV series (found on Netflix)
The Running Man by Stephen King	Altered Carbon (found on Netflix)
The Man in the High Castle by Philip K. Dick	Years and Years (found in BBC iPlayer)
Suicide Club by Rachel Heng	Humans (found on All4)

You will need to provide your own copy of The Handmaid's Tale and read it over the summer in preparation for the course. Click below to take you to the correct Amazon page (if you purchase this version of the text, we will all be using the same books, so page references will be easier to find): <https://amzn.to/3dINBLm>

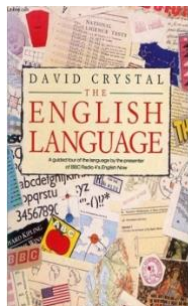
Other Reading Recommendations for English Literature

- Remains of the Day by Kazuo Ishiguro
- The Glass Menagerie by Tennessee Williams
- Fall of the House of Usher by Edgar Allen Poe (intertextual reference in A Streetcar Named Desire)
- Jekyll and Hyde by Robert Louis Stevenson
- Dracula by Bram Stoker
- Biographies of Mary Shelley, the Romantic poets and Shakespeare (great online documentaries to watch too)
- *Poems of the Decade*

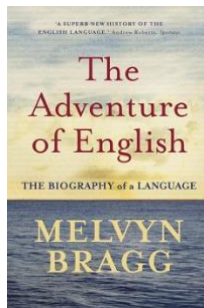
Additional Resources for English Language



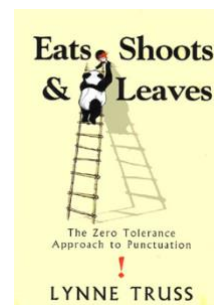
Mother Tongue
by Bill Bryson



Rediscover Grammar
by David Crystal



The Adventure of English
by Melvyn Bragg



Eats Shoots and Leaves
by Lynne Truss

Websites

- <https://englishlangsfx.blogspot.com/>
- <https://www.lynnetruss.com/>
- <https://www.haggardhawks.com/>

Newspapers:

- The Independent
- The Guardian
- The Telegraph
- The New York Times

Critical reading suggestion: Compare how the same story is presented differently by each paper.