

## Getting Ready For *English Literature*

Your Name		
A Level English Literature	Preparation for Year 1 – drama and prose reading	Edexcel

**We are delighted you have chosen to study English Literature at Haywards Heath College.**

**Instructions:** This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you **about 4 hours to complete**.
- should be handed into your teacher when teaching starts **from 14<sup>th</sup> September 2020** with your name on it for assessment.
- are also available on the internet – follow the links in the document.

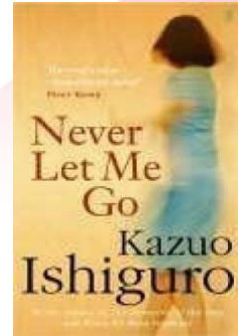
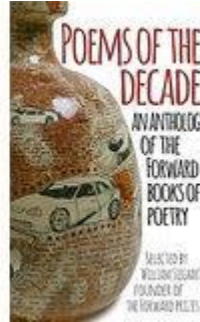
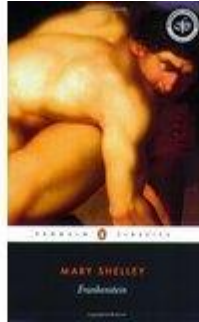
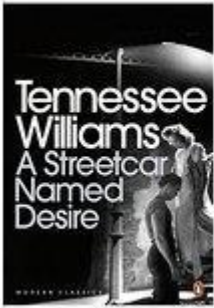
**If you need help:** The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at [info@haywardsheath.ac.uk](mailto:info@haywardsheath.ac.uk) telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

Skills Focus for this Getting Ready for Pack	
Reading and analysis/ responding personally and critically to a text Selecting relevant examples Annotation/note making Independent research Understanding context	Challenge: Using subject-specific terminology

Target Grade	Type of task	Task and subject specific skill reference	Deadline
All	Reading/ preparation for study	<b>Summer Reading: essential</b> <ul style="list-style-type: none"> <li><i>A Street Car Named Desire</i>*– this is the first text you will study.</li> </ul>	<b>from 14<sup>th</sup> September 2020</b>
		<b>Summer Reading: recommended</b> <ul style="list-style-type: none"> <li><i>Frankenstein</i>* and <i>Never Let Me Go</i>*(see p3)– as these are substantial novels, it would be helpful for you to have completed a first reading of them before the year starts.</li> </ul>	<b>For November 2020</b>
All	Notes	<b>0.1 Critical Reading:</b> While reading <i>A Streetcar Named Desire</i> make brief notes on what happens; aspects of character and any themes you consider important (such as, conflict, race and identity, loneliness etc.)  <b>NB: our work from the beginning of the course will assume that you have read the play through at least once.</b>	<b>from 14<sup>th</sup> September 2020</b>
All	Research	<b>0.2 Context:</b> Research the life and work of the playwright, Tennessee Williams. Make notes on: <ul style="list-style-type: none"> <li>his specific contribution to American theatre</li> <li>his experiences of New Orleans in the 1930s and 40s</li> </ul>	<b>from 14<sup>th</sup> September 2020</b>
All	Your response/ writing	<b>0.3 Critical response</b> How far do you feel Tennessee Williams is sympathetic to the central character, Blanche du Bois?' (500 words)  <b>Support your points</b> with evidence from the events and language of the play ( <i>and remember, in Drama stage directions are as important as dialogue</i> ).	<b>from 14<sup>th</sup> September 2020</b>
High Grades	Dramatic terms and challenge	In your response to the 0.3 question try to use a variety of relevant <b>dramatic terminology</b> . Remember to use references such as 'Act', 'scene', 'line' when referring to Drama.  For more complex terminology See the Edexcel terminology guide available from their website:  <a href="https://qualifications.pearson.com/content/dam/pdf/A%20Level/English%20Literature/2015/teaching-and-learning-materials/Literary_terminology_guide.pdf">https://qualifications.pearson.com/content/dam/pdf/A%20Level/English%20Literature/2015/teaching-and-learning-materials/Literary_terminology_guide.pdf</a>	<b>from 14<sup>th</sup> September 2020</b>
All	Watch	Watch film versions of the texts you will be studying this coming year: <ul style="list-style-type: none"> <li>'<i>Frankenstein</i>' (1994 Kenneth Branagh) it's not wholly faithful to the novel but is more useful for themes and characterisation than any others.</li> <li>'<i>Never Let Me Go</i>' (2010 Mark Romanek).</li> <li>'<i>A Streetcar Named Desire</i>' (1951 Elia Kazan).</li> </ul>	<b>Any time but certainly prior to study of each text</b>

**Notes:**

**\*Study Texts:** You will need a copy of each text for study. It is important that we all have the same study texts for lessons - details below. We do not recommend purchasing the texts until the course has started.



**IMPORTANT NOTE ABOUT CLEAN COPIES:**

The examinations are 'open text' – which means you can take a copy into the exam; *but with no annotations, notes or highlighting of any kind*. So, if you want to write on your study text, you'll need a further copy of each text to keep 'clean' for the exams.