

Getting Ready For *Music*

Your Name		
A Level Music	Performing Music and Appraising Music	Edexcel

We are delighted you have chosen to study Music at Haywards Heath College.

Instructions: This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you **about 4 hours to complete**.
- should be handed into your teacher when teaching starts **from 14th September 2020** with your name on it for assessment.
- are also available on the internet – follow the links in the document.

If you need help: The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at info@haywardsheath.ac.uk telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

Skills Focus for this Getting Ready for Pack	
Rehearsal and Performance skills Reflective analysis	Writing about music Research skills

Target Grade	Type of task	Task and subject specific skill reference	Deadline
All	Performing music	You will prepare a solo performance for the first week of lessons. Choose something that you can play comfortably but represents the grade/level you are at with your instrument/voice. You should also provide with it a diary (written, video clips or audio recordings) of how you prepared and rehearsed for this performance. This will be handed in and the performance will be videoed. If you need a backing track, please bring this with you on a memory stick. You will also need a score for your performance, so make sure you choose something you have a copy of the music for.	from 14th September 2020
All	Appraising music	For this task you will need to listen to a piece of music of your choice or write about some live music you have seen over the summer break. Your summary should include: • Composer(s) details • Performer(s) details • Background information on the style / genre / period of the music you heard • A short background and contextual summary of the music • Is it reflective of the style or period in its musical features? • Was it controversial when it was written? • How was it received by the public of the time/press etc. • Why was it written? Did the composer meet his/her intentions? • Your opinions on the music. Did you like or dislike it and why?	from 14th September 2020
All	Resources	Ensure you have the following ready to start the course: a flash drive/USB stick, pencil case with the usual bits, and a folder for handouts.	from 14th September 2020
High Grades	Listening diary	Listen to at least one example of music from each of the following genres and make notes on the following: Instrumentation and handling of instruments, dynamics, harmony, tonality, melody, texture, rhythm and metre for each piece • Late Baroque Music (1685-1750) • Classical Music (1750 – 1825) • Romantic (1825 – 1900)	from 14th September 2020
Notes:			