

Getting Ready For *Creative and Performing Arts*

Your Name		
RSL Creative and Performing Arts	Exploring Genres in Theatre and Job Roles in the Performing Arts Industry	Summer 2020

We are delighted you have chosen to study Creative and Performing Arts at Haywards Heath College.

Instructions: This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you **about 4 hours to complete**.
- should be handed into your teacher when teaching starts **from 14th September 2020** with your name on it for assessment.
- are also available on the internet – follow the links in the document.

If you need help: The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at info@haywardsheath.ac.uk telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

Skills Focus for this Getting Ready for Pack	
Reflective analysis Research skills	Analytical skills

Target Grade	Type of task	Task and subject specific skill reference	Deadline
All	Guided research, comparison and response to questions	<p>Task 1 - Physical Theatre</p> <p>Look at work produced by two physical theatre companies, Frantic Assembly and Kneehigh Theatre Company. https://www.franticassembly.co.uk/ https://www.kneehigh.co.uk/</p> <p>First - Start by exploring examples of the approach taken to performance in the Frantic Assembly and Kneehigh Theatre</p> <p>Second - Read the Artistic Policies provided by each company then answer the following questions providing detailed examples and quotes from your observation and research to support your responses....</p> <ol style="list-style-type: none"> 1. What is unique about each company? 2. What are the priorities for each company? 3. How successful are these companies? 4. What performances can we expect to see in the near future? 5. Would you be interested in seeing those performances and why? 	from 14 th September 2020
All	Guided research and response to questions	<p>Task 2 - Musical Theatre</p> <p>Look at the work of 2 leading practitioners in Musical Theatre, choose from the following list:</p> <ul style="list-style-type: none"> • Bob Fosse • Sondheim • Jerome Robbins • Andrew Lloyd Webber <p>Look at the following areas for BOTH of your chosen practitioners;</p> <ol style="list-style-type: none"> 1. Research their background, training, accomplishments, awards won etc. 2. What pieces/works have they created? 3. Discuss their style and key characteristics of their work giving examples whenever possible 4. Find pictures and images to include in your research <p>Useful resources: https://www.blackpoolgrand.co.uk/top-10-musical-theatre-composers/ https://www.masterworksbroadway.com/artist/bob-fosse/ http://jeromerobbins.org/ https://www.sondheimsociety.com/stephen-sondheim</p>	from 14 th September 2020
All	Guided research, comparison and response to questions	<p>Task 3 - Compare and contrast Physical theatre to Musical theatre</p> <ul style="list-style-type: none"> • What is Physical theatre? • What is Musical theatre? • How are the two genres similar? • How are the two genres different? 	from 14 th September 2020

		<p>Give examples whenever possible. <i>You should consider the themes/storylines they portray, the use of staging and set, the use of costume and props, the dance and movement used, the use of vocals, the use of humour or controversial themes, how much dialogue is used, the use of mime, the use of characterisation.</i></p> <p>Useful resources: https://www.bbc.co.uk/bitesize/guides/z2hr7ty/revision/1 https://www.bbc.co.uk/bitesize/guides/ztfk6sg/revision/1</p>	
All	Guided research and response to questions	<p>Task 4 - Job Roles in the Performing Arts</p> <p>Look into one of the following job roles and create a PowerPoint presentation answering the questions below: <i>(if you do not have access to PowerPoint don't worry – use word if possible, or if not then write it out on paper.)</i></p> <p>Possible job roles: director, actor, singer, dancer, choreographer, composer, performing arts teacher, scriptwriter, musical director, set designer, costume designer, production manager, lighting designer, stage manager, theatre company owner, artistic director, rehearsal director.</p> <p>Use this online resource to help: https://discovercreative.careers/#/?search=&context=careers&tags=</p> <p>Questions to answer:</p> <ul style="list-style-type: none"> • What are the skills and attributes required for this role? • Why is this job suitable for me? What skills and experience do I have that mean I am suitable for this job. • What qualifications do you need for the role? • Where can you study for these qualifications? Give examples of university or training schools, how do these courses differ from each other, which one do you prefer? • What experience do you need to enter this profession? • How can you gain experience required for the job role? • How is income generated? What are the rates of pay? Is it a sustainable income? Are these roles self-employed or contract based? • Is it a competitive job role- are there many jobs you could apply for or is it a specialist job role? 	Your First Lesson!
<p>Notes:</p>			