

Getting Ready For *Textiles*

Your Name		
A Level Textiles	Component 1 - Portfolio	AQA

We are delighted you have chosen to study Textiles at Haywards Heath College.

Instructions: This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you **about 4 hours to complete**.
- should be handed into your teacher when teaching starts **from 14th September 2020** with your name on it for assessment.
- are also available on the internet – follow the links in the document.

If you need help: The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at info@haywardsheath.ac.uk telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

Skills Focus for this Getting Ready for Pack	
Creative thinking skills Research skills Drawing/observation skills	Vital communication skills Written critical analysis skills Practical making skills

Target Grade	Type of task	Task and subject specific skill reference	Deadline
All	Internet research	<p>Artists research</p> <p>Look at the websites of the following textile artists</p> <ul style="list-style-type: none"> • Cas Holmes: www.casholmes.textilearts.net/ • Shelley Rhodes: www.shelleyrhodes.co.uk • Donna Rhae Marder: Something out of Nothing HandEye, and Mobilia Gallery <p>Select one of these artists, print out pictures of 4 pieces of their work. Use pencil, fine liner, colour pencil or felt pens to draw the works. These drawings should show you have looked closely at the works, and that you understand how they were made. Label to add explanation.</p>	from 14 th September 2020
All	Written critical analysis	<p>Learning from your artists research</p> <ul style="list-style-type: none"> • Write a paragraph explaining the ideas, inspirations and influences on the work • Write a paragraph giving your opinions on the works. Make constructive positive and critical comments • Use correct subject terminology and creative language 	from 14 th September 2020
All	Practical task	<p>Constructed Textile techniques</p> <ul style="list-style-type: none"> • Collect a selection of different papers. Try to find a variety of colours, textures, translucencies, and patterns. Include newspaper, magazine pages, wrapping paper, and/or old maps. • Create 4 x A5-A4 sized samples. Experiment with, tearing, cutting, weaving, layering, patchwork to make samples that explore pattern and texture, colour and balance. • You could also use drawing, or hand or machine stitching to decorate your samples. • Try to incorporate aspects of the work of the artists listed above in your samples 	from 14 th September 2020
High Grades	Practical task	<ul style="list-style-type: none"> • Use your gathered papers to create an inventive garment or sculpture. • Photograph your creation from all angles, and close up to show detail. Print the photographs ready for your first lesson. 	from 14 th September 2020

Notes:



Cas Holmes



Shelley Rhodes



Donna Rhae Marder