

# Getting Ready For Graphic Communication Your Name A Level Graphic Communication Component 1 - Portfolio AQA

## We are delighted you have chosen to study Graphic Communication at Haywards Heath College.

**Instructions:** This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you about 4 hours to complete.
- should be handed into your teacher when teaching starts **from 14**<sup>th</sup> **September 2020** with your name on it for assessment.
- are also available on the internet follow the links in the document.

If you need help: The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at <a href="mailto:info@haywardsheath.ac.uk">info@haywardsheath.ac.uk</a> telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

Skills Focus for this G	etting Ready for Pack
Research skills	Creative thinking skills
Visual communication skills	Decision making skills
Written critical analysis skills	Observation skills

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Target Grade	Type of task	Task and subject specific skill reference	Deadline
All	Internet	RESEARCH & RECORDING skills	from 14 <sup>th</sup>
	research and		September
	written task	Research the Art and Design Movement/style-Modernism Use a Google	2020
		search to find websites with information and images. Below is a good	
		site <a href="https://www.vam.ac.uk/articles/what-was-modernism">https://www.vam.ac.uk/articles/what-was-modernism</a>	
		Read the article and write a paragraph that describes Modernism.	
		Include dates and information about the style, remember you are most	
		interested in Modernist Design.	
		Print 6 images that show the Modernist style, look for Graphics, Interior	
		Design, and Architecture.	
		Annotate to explain the style of these designs	
All	Practical task	TYPOGRAPHY- creative thinking skills	from 14 <sup>th</sup>
	<ul><li>exploring</li></ul>		September
	typography	Use Pinterest to gather relevant images. The following Pinterest boards	2020
		will help you <a href="https://www.pinterest.co./GrafikLAB/">https://www.pinterest.co./GrafikLAB/</a>	
		Look at the Alphabet Typography Board for ideas	
		Collect 4 images of modernist alphabets made from geometric shapes	
		Create 10 letters made from cut paper shapes. Use circles, semi circles,	
		triangles, squares, rectangles.	
		The letters should be 6cms square in size	
		Use your learning about the modernist style to inform your designs	
All	Recording	VISUAL COMMUNICATION skills	from 14 <sup>th</sup>
	and		September
	exploring	Use Pinterest or Google images to collect 4 examples of Photography	2020
	using	alphabets. Peter Defty's work is a good example.	
	photography	Take 10 photos of found letters of the alphabet made from manmade or	
		natural structures	
		Ensure the letter shape fills the photo. Consider using background	
		shapes as part of the letter	
		Print your photos A6 size (4 on an A4 page)	

#### Notes:

**Visual Sources/References** 



Peter Defty

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#### **Summer Task Notes**

Two important skills to develop in A Level GRAPHIC COMMUNICATION are

- Researching and Learning from other Art and Design Movements/Graphic Artists and Designers.
- Developing your practical skills in recording and exploring imagery, typography, and layout

Over the summer you should complete the following three tasks. You will present them in your new sketchbook during your first lesson in September.

You should aim to create between 6 A4 sheets or equivalent